

JOKEY - POLKA

Polka schnell von Josef Strauss

Partitur

Musikbearbeitung : Harald Kolasch

The image displays a full orchestral score for the piece 'JOKEY - POLKA' by Josef Strauss, arranged by Harald Kolasch. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes Flöte-C, Piccolo-C, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten. Sax, 2. Ten. Sax, 1. Flghrn.B, 2. Flghrn.B, Tenhrn.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1./3. Horn-F, 2./4. Horn-F, 1. Pos.-C, 2. Pos.-C, 3. Pos.-C, 1./2. Bass-C, Kl. Tromm., and Gr. Tromm. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Dynamics such as *p* (piano) and *fz* (forzando) are indicated throughout. The percussion parts include a 'Peitsche' (whip) in the drum line. The score is presented on a white background with black musical notation.

This musical score is for the piece 'JOKEY - POLKA', spanning two pages. The instrumentation includes Flöte-C, Piccolo-C, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten.Sax, 2. Ten.Sax, 1. Fighr.B, 2. Fighr.B, Tenhrn.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1./3. Horn-F, 2./4. Horn-F, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1./2. Bass-C, Kl. Tromm., and Gr. Tromm. The score is written in G major (one sharp) and 2/4 time. It features various musical notations such as accents (^), slurs, and dynamic markings like *fz*, *p*, and *mf*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts include snare and bass drums. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

Flöte-C

Piccolo-C

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.B

2. Flghrn.B

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1./3. Horn-F

2./4. Horn-F

1. Pos-C

2. Pos-C

3. Pos-C

1./2. Bass-C

Kl. Tromm.

Gr. Tromm.

FINE

f

p

Flöte-C
 Piccolo-C
 Oboe
 1.Klari.B
 2.Klari.B
 3.Klari.B
 1.Alt-Sax
 2.Alt-Sax
 1.Ten.Sax
 2.Ten.Sax
 1.Flghrn.B
 2.Flghrn.B
 Tenhrn.B
 Bari.C
 1.TrptB
 2.TrptB
 3.TrptB
 1./3.Horn-F
 2./4.Horn-F
 1.Pos-C
 2.Pos-C
 3.Pos-C
 1./2.Bass-C
 Kl. Tromm.
 Gr. Tromm.

1.
 2.

D.S.al
FINE

TRIO

This musical score is for a Trio section of a Polka. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinets, Saxophones, Flutes, Tenors, Baritone, Trumpets, Horns, and Cor Anglais) and brass (Trombones and Drums). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwind parts are highly active, often playing sixteenth-note patterns. The brass parts provide harmonic support and rhythmic accents. The drum part is simple, consisting of a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

Flöte-C

Piccolo-C

Oboe

1. Klari.B

2. Klari.B

3. Klari.B

1. Alt-Sax

2. Alt-Sax

1. Ten.Sax

2. Ten.Sax

1. Flghrn.B

2. Flghrn.B

Tenhrn.B

Bari.C

1. Trpt.B

2. Trpt.B

3. Trpt.B

1./3. Horn-F

2./4. Horn-F

1. Pos-C

2. Pos-C

3. Pos-C

1./2. Bass-C

Kl. Tromm.

Gr. Tromm.

1.

2.

f

p

6. Seite Partitur JOKEY - POLKA

1. 2.

Flöte-C *p* *f* *p*

Piccolo-C *p* *f* *p*

Oboe *p* *f* *p*

1.Klari.B *p* *f* *p*

2.Klari.B *p* *f* *p*

3.Klari.B *p* *f* *p*

1.Alt-Sax *p* *f* *p*

2.Alt-Sax *p* *f* *p*

1.Ten.Sax *p* *f* *p*

2.Ten.Sax *p* *f* *p*

1.Flghrn.B *f*

2.Flghrn.B *f*

Tenhrn.B *1.Horn* *p* *f* *1.Horn* *p* *2.Horn*

Bari.C *p* *f* *p*

1.Trpt.B *f*

2.Trpt.B *f*

3.Trpt.B *f*

1./3.Horn-F *p* *f* *p*

2./4.Horn-F *p* *f* *p*

1.Pos-C *f*

2.Pos-C *f*

3.Pos-C *f*

1./2.Bass-C *f*

Kl. Tromm. *p* *f* *p*

Gr. Tromm. *f*

CODA

The image shows a musical score for the CODA section of a piece titled "JOKEY - POLKA". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flöte-C, Piccolo-C, Oboe, 1. Klari.B, 2. Klari.B, 3. Klari.B, 1. Alt-Sax, 2. Alt-Sax, 1. Ten.Sax, 2. Ten.Sax, 1. Flgorn.B, 2. Flgorn.B, Tenhorn.B, Bari.C, 1. Trpt.B, 2. Trpt.B, 3. Trpt.B, 1./3. Horn-F, 2./4. Horn-F, 1. Pos-C, 2. Pos-C, 3. Pos-C, 1./2. Bass-C, Kl. Tromm., and Gr. Tromm. The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked with a forte (f) dynamic throughout. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final dynamic marking of f.