

Meran-Marsch

Johann Schrammel, op.103
Bearbeitung : Walter Schwanzer

The musical score is arranged in 12 systems, each representing a different instrument or group of instruments. The instruments are: Flöte Piccolo, Oboe, 1./2. Klarinette in B, 3. Klarinette in B, 1./2. Horn in F, 3./4. Horn in F, 1. Trompete in B, 2./3. Trompete in B, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B / Bariton in B, 1.-3. Posaune, 1./2. Bass, and Schlagwerk. The score is in common time (C) and features a key signature of one sharp (F#). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A repeat sign with first and second endings is present in the middle of the score.

6

Fl.
Picc.

Ob.

Kl.1/2

Kl.3

Hrn.1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flghn.1

Flghn. 2

Tenh.
Bari.

Pos.1-3

Bass 1/2

Schw.

11

Fl. Picc.

Ob.

Kl.1/2

Kl.3

Hrn.1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flghn.1

Flghn. 2

Tenh. Bari.

Pos.1-3

Bass 1/2

Schw.

Detailed description: This page of a musical score contains measures 11 through 15. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1/2, Clarinet 3, Trumpet 1, Trumpet 2/3, Flute 1, and Flute 2. The brass section includes Horn 1/2, Horn 3/4, and Tenor/Bassoon. The percussion section includes Percussion 1-3 and Cymbals. The strings are represented by Bass 1/2. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

16

Fl. Picc. *f* *mf*

Ob. *f* *mf*

Kl.1/2 *f* *mf*

Kl.3 *f* *mf*

Hrn.1/2 *f*

Hrn. 3/4 *f*

Trp. 1 *f* *mf*

Trp. 2/3 *f* *mf*

Flghn.1 *f* *mf*

Flghn. 2 *f* *mf*

Tenh. Bari. *f*

Pos.1-3 *f*

Bass 1/2 *f*

Schw. *f*

1.

21 2.

Fl. Picc. *f*

Ob. *f*

Kl.1/2 *f*

Kl.3 *f*

Hrn.1/2 *f*

Hrn. 3/4 *f*

Trp. 1 *f*

Trp. 2/3 *f*

Flghn.1 *f*

Flghn. 2 *f*

Tenh. Bari. *f*

Pos.1-3 *f*

Bass 1/2 *f*

Schw. *f*

35

Fl. Picc.

Ob.

Kl.1/2

Kl.3

Hrn.1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flghn.1

Flghn. 2

Tenh. Bari.

Pos.1-3

Bass 1/2

Schw.

1.

2.

Fine

TRIO

39

Fl. Picc. *mf*

Ob. *mf*

Kl.1/2 *mf*

Kl.3 *mf*

Hrn.1/2 *mf*

Hrn. 3/4 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flghn.1 *mf*

Flghn. 2 *mf*

Tenh. Bari. *mf*

Pos.1-3 *mf*

Bass 1/2 *mf*

Schw. *mf*

44

Fl. Picc.

Ob.

Kl.1/2

Kl.3

Hrn.1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flghn.1

Flghn. 2

Tenh. Bari.

Pos.1-3

Bass 1/2

Schw.

Detailed description: This page of a musical score, numbered 44, features 13 staves for various instruments. The woodwinds (Flute/Picc., Oboe, Clarinet 1/2, Clarinet 3, Flute 1, Flute 2, and Bassoon) play melodic lines with slurs and accents. The brass section (Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone, and Bass) provides harmonic support with chords and triplets. The Percussion (Schw.) part is at the bottom. The score is in a key with one flat and a 3/4 time signature. Measure numbers 44, 45, 46, 47, and 48 are indicated at the top of the staves.

