

Kaiserjäger

Marsch von H. J. Schneider, Op.149

Blasorchesterbearbeitung: Harald Kolasch

♩=114

Flöte Piccolo
Oboe
1. Klarinette in B
2./3. Klarinette in B
1./2. Flügelhorn in b
Tenorhorn in B
Bariton in B
1./2. Trompete in B
3./4. Trompete in B
1./2. Horn in F
3./4. Horn in F
1.-3. Posaune in C
1./2. Bass in C
Schlagwerk
Glockenspiel
Pauken

7

Fl./Picc. *f* *p* *f*

Ob. *f* *p* *f*

Klari.1 *f* *p* *f*

Klari.2/3 *f* *p* *f*

Flghn.1/2. *f* *p* *f*

Tenorh. Bari. *f* *p* *f*

Trp.1/2 *f* *p* *f*

Trp. 3/4 *f* *p* *f*

Hrn.1/2 *f* *p* *f*

Hrn. 3/4 *f* *p* *f*

Pos.1-3 *f* *p* *f*

Bass 1/2 *f* *p* *f*

Schlgw. *f* *p* *f*

Glsp. *f* *p* *f*

Pk. *f* *f*

13

Fl./Picc. *p* *f*

Ob. *p* *f*

Klari.1 *p* *f*

Klari.2/3 *p* *f*

Flghn.1/2. *p* *f*

Tenorh. Bari. *p* *f*

Trp.1/2 *p* *f*

Trp. 3/4 *p* *f*

Hrn.1/2 *p* *f*

Hrn. 3/4 *p* *f*

Pos.1-3 *p* *f*

Bass 1/2 *p* *f*

Schlgw. *p* *f*

Glsp. *p* *f*

Pk. *f*

19

1. 2. o.Picc.

Fl./Picc. *p*

Ob.

Klari.1 *p*

Klari.2/3 *p*

Flghn.1/2 *p*

Tenorh. Bari. *p*

Trp.1/2 *p*

Trp. 3/4 *p*

Hrn.1/2 *p*

Hrn. 3/4 *p*

Pos.1-3 *p*

Bass 1/2 *p*

Schlgw. *p*

Glsp.

Pk.

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 15 staves, each representing a different instrument or section. The instruments are: Flute/Piccolo (Fl./Picc.), Oboe (Ob.), Clarinet 1 (Klari.1), Clarinet 2/3 (Klari.2/3), Flute 1/2 (Flghn.1/2), Tenor Bassoon (Tenorh. Bari.), Trumpet 1/2 (Trp.1/2), Trumpet 3/4 (Trp. 3/4), Horn 1/2 (Hrn.1/2), Horn 3/4 (Hrn. 3/4), Trombone 1-3 (Pos.1-3), Bass 1/2 (Bass 1/2), Snare Drum (Schlgw.), Gong (Glsp.), and Cymbal (Pk.). The score is divided into two main sections, labeled '1.' and '2.'. Section 1 starts at measure 19. Section 2 begins with a Piccolo part (o.Picc.) and is marked with a piano (*p*) dynamic. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The percussion parts (Schlgw., Glsp., Pk.) provide a steady rhythmic accompaniment. The woodwind and brass parts feature various melodic and harmonic lines, often with dynamic markings like *p* (piano).

25

m.Picc. o.Picc.

Fl./Picc.

Ob.

Klari.1

Klari.2/3

Flghn.1/2.

Tenorh. Bari.

Trp.1/2

Trp. 3/4

Hrn.1/2

Hrn. 3/4

Pos.1-3

Bass 1/2

Schlgw.

Glspl.

Pk.

m.Picc.

32

Fl./Picc.

Ob.

Klari.1

Klari.2/3

Flghn.1/2

Tenorh.
Bari.

Trp.1/2

Trp. 3/4

Hrn.1/2

Hrn. 3/4

Pos.1-3

Bass 1/2

Schlgw.

Glspl.

Pk.

1. o.Picc.

2.

f

p

Trio

39

Fl./Picc. *f* *p* o.Picc.

Ob. *f* *p*

Klari.1 *f* *p*

Klari.2/3 *f* *p*

Flghn.1/2 *f*

Tenorh. Bari. *f* *p* 3

Trp.1/2 *f*

Trp. 3/4 *f* *p*

Hrn.1/2 *f* *p*

Hrn. 3/4 *f* *p*

Pos.1-3 *f* *p*

Bass 1/2 *f* *p*

Schlgw. *f* *p* o.Bck.

Gls. *p*

Pk.

46

Fl./Picc.

Ob.

Klari.1

Klari.2/3

Flghn.1/2.

Tenorh.
Bari.

Trp.1/2

Trp. 3/4

Hrn.1/2

Hrn. 3/4

Pos.1-3

Bass 1/2

Schlgw.

Gfsp.

Pk.

Detailed description of the musical score: This page of a musical score, numbered 46, features a variety of instruments and a vocal soloist. The woodwind section includes Flute/Piccolo, Oboe, Clarinet 1, and Clarinet 2/3, all playing melodic lines with slurs. The string section consists of Flute 1/2, Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Positone 1-3, and Bass 1/2, providing harmonic support with chords and triplets. The percussion section includes Snare Drum (Schlgw.) and Glass (Gfsp.). A vocal soloist (Tenor/Bass) has a melodic line with a long note in the second measure. The score is written in a key signature of three flats and a common time signature.

52

Fl./Picc. m.Picc. *f*

Ob. *f*

Klari.1 *f*

Klari.2/3 *f*

Flghn.1/2 *f*

Tenorh. Bari. *f*

Trp.1/2 *p* *f*

Trp. 3/4 *f*

Hrn.1/2 *f*

Hrn. 3/4 *f*

Pos.1-3 *f*

Bass 1/2 *f*

Schlgw. m.Bck. *f*

Gfsp. *f*

Pk. *f*

58

Fl./Picc.
Ob.
Klari.1
Klari.2/3
Flghn.1/2.
Tenorh.
Bari.
Trp.1/2
Trp. 3/4
Hrn.1/2
Hrn. 3/4
Pos.1-3
Bass 1/2
Schlgw.
Glsp.
Pk.

Detailed description of the musical score: The score is for a symphony orchestra, page 10, starting at measure 58. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Flute 1/2, Tenor/Bassoon, Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1-3, Bass 1/2, Snare Drum, Glass, and Percussion. The woodwinds and strings play sustained notes with some triplet figures. The percussion parts include snare drum and glass patterns. The score is written in a standard orchestral format with multiple staves for each instrument.

64

Fl./Picc.

Ob.

Klari.1

Klari.2/3

Flghn.1/2.

Tenorh.
Bari.

Trp.1/2

Trp. 3/4

Hrn.1/2

Hrn. 3/4

Pos.1-3

Bass 1/2

Schlkw.

Glsp.

Pk.

