



Gratis Künstlerexemplare für Big Band

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JAMMIN'

Musik & Arrangement: Franz Handler

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1.-4. TROMPETE * 1.-4. POSAUNE

PIANO * BASS * DRUMS

Spielbar ab:

1./2. ALT-SAXOPHON * 1. TENOR-SAXOPHON

1./2. TROMPETE * 1. POSAUNE

PIANO * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUIISA, GEMA etc. eintragen.

JAMMIN'

1. ALT-SAXOPHON

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1 2 2 A mf

14

20

26 f Sfz

33

40 mf C

46

52

57 1 2 3 sfz

JAMMIN'

2.ALT-SAXOPHON

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1 2 2 A *mf*

15

21

~~S~~ B 27 6 8 C *f* *mf*

45

51

57 1 ~~S~~ 2 ~~S~~ 3 *sfz*

JAMMIN'

1. TENOR-SAXOPHON

MUSIK & ARRANGEMENT : FRANZ HANDLER

mf

6

1. 2.

11 A

mf

17

23

~~S~~ B 6 2.x TACET

f

34 2.x SOLO AD LIB.

C F7 C D9

40

G7 C

mf

46

52

57

1. 2. 3.

sfz

JAMMIN'

2.TENOR-SAXOPHON

MUSIK & ARRANGEMENT : FRANZ HANDLER

mf

6 1 2

11 A mf

17

23 B 6 mf

34 C 6 mf

45

51

57 1 2 3 mf

JAMMIN'

BARITONSAXOPHON

MUSIK & ARRANGEMENT : FRANZ HANDLER

Musical notation for measures 1-5. *mf*

Musical notation for measures 6-10. First ending (1) and second ending (2) are indicated.

Musical notation for measures 11-16. Section A is marked. *mf*

Musical notation for measures 17-22.

Musical notation for measures 23-33. Section B is marked. *f*

Musical notation for measures 34-44. Section C is marked. *mf*

Musical notation for measures 45-50.

Musical notation for measures 51-56.

Musical notation for measures 57-62. First, second, and third endings are indicated. *sfz*

JAMMIN'

1. TROMPETE

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1 2 2 A *mf*

14

20

26 **S.B** 3 4 2 *f*

39 1 C *mf*

45

51

57 1 **S** 2 **S** 3 *sfz*

JAMMIN'

2. TROMPETE

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1 2 2 2 A *mf*

14

20

26 **S B** 3 4 2 *f*

39 1 C *mf*

45

51

57 1 **S** 2 **S** 3 *sfz*

JAMMIN'

3. TROMPETE

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1 2 2 A *mf*

14

20

26 *Sf* *B* 3 4 2 *f*

39 1 C *mf*

45

51

57 1 *Sf* 2 *Sf* 3 *Sfz*

JAMMIN'

4. TROMPETE

MUSIK & ARRANGEMENT : FRANZ HANDLER

6 1 2 2 A *mf*

14

20

26 ~~S.B~~ 3 4 2 *f*

39 1 C *mf*

45

51

57 1 ~~S.B~~ 2 ~~S.B~~ 3 *sfz*

JAMMIN'

MUSIK & ARRANGEMENT : FRANZ HANDLER

1. POSAUNE

6 1 2 2 A 15

Staff 1: Measures 6-15. Measure 6 has a fermata. Measures 7-8 are first ending (1), measures 9-10 are second ending (2). Measure 11 has a first ending (1), measure 12 has a second ending (2), and measure 13 has a first ending (A). Measure 14 has a first ending (1), and measure 15 has a first ending (15).

26 *f* *fp* 2.x PIANO-SOLO

Staff 2: Measures 26-30. Measure 26 starts with a fermata and dynamic *f*. Measure 27 has dynamic *fp* and a hairpin. Measures 28-30 contain a piano solo with dynamics *f*, *fp*, and *f*.

30 *fp*

Staff 3: Measures 30-34. Measure 30 has dynamic *fp* and a hairpin. Measures 31-34 contain a piano solo with dynamics *f*, *fp*, and *f*.

34 *f* *fp*

Staff 4: Measures 34-38. Measure 34 has dynamic *f*. Measure 35 has dynamic *fp* and a hairpin. Measures 36-38 contain a piano solo with dynamics *f*, *fp*, and *f*.

38

Staff 5: Measures 38-42. Measure 38 has dynamic *f*. Measures 39-42 contain a piano solo with dynamics *f*, *fp*, and *f*.

42 1 C 15 1 2

Staff 6: Measures 42-46. Measure 42 has a first ending (1). Measure 43 has a first ending (C). Measure 44 has a first ending (15). Measure 45 has a first ending (1). Measure 46 has a first ending (2).

60 3. 1 sfz

Staff 7: Measures 60-64. Measure 60 has a first ending (3.). Measure 61 has a first ending (1). Measures 62-64 contain a piano solo with dynamics *f*, *fp*, and *sfz*.

JAMMIN'

MUSIK & ARRANGEMENT : FRANZ HANDLER

2.POSAUNE

6 1 2 2 A 15

26 *f* *fp* *fp* 2.x PIANO-SOLO

30 *fp* *fp* *fp* *fp*

34 *f* *fp* *fp* *fp*

38 *fp* *fp* *fp* *fp*

42 1 C 15 1 *f* *f* *f* *f*

60 3. 1 *f* *f* *f* *f* *sfz*

JAMMIN'

MUSIK & ARRANGEMENT : FRANZ HANDLER

3.POSAUNE

6 1 2 2 A 15

26 *f* *fp* *fp* 2.x PIANO-SOLO

30 *fp* *fp* *fp* *fp*

34 *f* *fp* *fp* *fp*

38 *fp* *fp* *fp* *fp*

42 1 C 15 1 *f* *f* *f* *f*

60 1 *f* *f* *f* *sfz*

JAMMIN'

MUSIK & ARRANGEMENT : FRANZ HANDLER

4.POSAUNE

6 | 1 2 | 2 A 15

26 *f* *fp* 2.x PIANO-SOLO

30 *fp*

34 *f*

38

42 1 C 15 | 1 2

60 3. 1 *sfz*

JAMMIN'

BASS

MUSIK & ARRANGEMENT : FRANZ HANDLER

1x TACET

The musical score is written for Bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a 6-measure introduction marked *mf*. The main body of the score consists of 58 measures, divided into several systems. A first ending bracket spans measures 6 to 11, with a 'PLAY' instruction above it. A second ending bracket spans measures 12 to 16. A section marked **A** begins at measure 17 and continues through measure 26. A section marked **B** begins at measure 27 and continues through measure 32. A section marked **C** begins at measure 39 and continues through measure 43. The score concludes with a first ending bracket from measure 58 to 62, followed by a final flourish marked *sfz*.

JAMMIN'

DRUMS

MUSIK & ARRANGEMENT : FRANZ HANDLER

1x TACET

mf

6

1. 2. FILL

11 A 1 2 3 4 5

17 6 1 2 3

23 4 5 6 PICK UP **S B** 1

f

29 2 1 2 PICK UP

35 > 1 2

41 FILL SAX C 1 2 3

mf

47 4 5 6 1

53 2 3 4 5 6

58 1. 2. 3. AD LIB. MIT ABSCHLAG

f

Detailed description: This is a drum score for the piece 'JAMMIN' by Franz Handler. The score is written on a single staff in 4/4 time. It begins with a '1x TACET' instruction. The first measure is marked 'mf'. The score is divided into systems, with measure numbers 6, 11, 17, 23, 29, 35, 41, 47, 53, and 58. Key features include: a first ending (1.) and second ending (2.) with a 'FILL' instruction; a section starting at measure 11 marked 'A' with five measures numbered 1-5; a section starting at measure 17 with three measures numbered 1-3; a section starting at measure 23 with six measures numbered 1-6, including a 'PICK UP' instruction and a large 'S B' symbol; a section starting at measure 29 with two measures numbered 1-2, also including a 'PICK UP' instruction; a section starting at measure 35 with two measures numbered 1-2, including an accent (>) over the first measure; a section starting at measure 41 with three measures numbered 1-3, including a 'FILL' instruction, a 'SAX' instruction, and a large 'C' symbol; a section starting at measure 47 with four measures numbered 1-4; a section starting at measure 53 with six measures numbered 1-6; and a final section starting at measure 58 with three measures numbered 1-3, including 'AD LIB. MIT ABSCHLAG' instructions and a large 'S' symbol. Dynamics include 'mf' and 'f'.

JAMMIN'

GITARRE

MUSIK & ARRANGEMENT : FRANZ HANDLER

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). The piece consists of ten staves of music, each containing rhythmic patterns and chord changes. The chords used include Bb, Eb7, F7, C9, and C. The music features various dynamics such as *mf*, *f*, and *sfz*. There are also first, second, and third endings marked with '1.', '2.', and '3.' respectively. A section labeled 'A' is indicated between measures 11 and 12. The notation includes slash marks for rhythmic patterns and a fermata over a measure in the final ending.

JAMMIN'

PIANO

MUSIK & ARRANGEMENT : FRANZ HANDLER

CLAP

8^b E^b7

mf 1. XTACET

5

8^b PLAY

9

F7 8^b 8^b A

12

E^b7 A

15

8^b F7 A

PIANO

2

18

Musical notation for measures 18-20. Measure 18: Treble clef, B-flat major key signature, whole rest. Bass clef, quarter notes G2, F2, E2, D2. Measure 19: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 20: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2.

21

Musical notation for measures 21-23. Measure 21: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 22: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 23: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2.

24

Musical notation for measures 24-27. Measure 24: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 25: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 26: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 27: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Includes a dynamic marking *f* at the end of the system.

~~8~~

2.X SOLO AD LIB.

28

Musical notation for measures 28-31. Measure 28: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 29: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 30: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 31: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2.

32

Musical notation for measures 32-35. Measure 32: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 33: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 34: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2. Measure 35: Treble clef, chords G2-Bb2-E2, G2-Bb2-E2. Bass clef, quarter notes G2, F2, E2, D2.

2.X SAX-SOLO

PIANO

3

36

Chords: Eb7, Bb, C9

Measures 36-39: This system contains four measures. Measure 36 starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It features a series of chords: Eb7, Bb, Eb7, and Bb. Measure 37 continues with Eb7, Bb, and Eb7. Measure 38 has a whole rest in the treble and a bass line. Measure 39 features a C9 chord in the treble and a bass line. Accents (>) are placed over the first notes of measures 36, 37, and 39. A fermata is placed over the final chord of measure 39.

40

Chord: F7

Measures 40-42: This system contains three measures. Measure 40 has chords Eb7, Bb, Eb7, and Bb. Measure 41 features an F7 chord in the treble and a bass line. Measure 42 continues with a bass line. Accents (>) are placed over the first notes of measures 40 and 41.

43

Chords: Bb, Eb7

Measures 43-45: This system contains three measures. Measure 43 starts with a common time signature (C) and a bass line. Measure 44 features a Bb chord in the treble and a bass line. Measure 45 features an Eb7 chord in the treble and a bass line. Accents (>) are placed over the first notes of measures 43, 44, and 45. A fermata is placed over the final chord of measure 45. The dynamic marking *mf* is written below the first measure.

46

Chord: Bb

Measures 46-48: This system contains three measures. Measure 46 features a Bb chord in the treble and a bass line. Measure 47 features a Bb chord in the treble and a bass line. Measure 48 features a Bb chord in the treble and a bass line. Accents (>) are placed over the first notes of measures 46, 47, and 48.

49

Chords: F7, Bb

Measures 49-51: This system contains three measures. Measure 49 features an F7 chord in the treble and a bass line. Measure 50 features a Bb chord in the treble and a bass line. Measure 51 features a Bb chord in the treble and a bass line. Accents (>) are placed over the first notes of measures 49, 50, and 51.

PIANO

4

52

Musical score for measures 52-54. The piece is in B-flat major (two flats). Measure 52 features a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Measure 53 has a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Measure 54 has a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. A chord symbol Eb7 is written above the bass line in measure 53.

55

Musical score for measures 55-57. The piece is in B-flat major (two flats). Measure 55 features a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Measure 56 has a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Measure 57 has a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Chord symbols Bb and F7 are written above the bass line in measures 55 and 57 respectively.

58

1. 2.X SOLO AD LIB.

Musical score for measures 58-59. The piece is in B-flat major (two flats). Measure 58 features a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Measure 59 features a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. A chord symbol Bb is written above the bass line in measure 58. A fermata is placed over the treble clef in measure 59. A dynamic marking f is written below the bass line in measure 59.

60

3.

Musical score for measures 60-62. The piece is in B-flat major (two flats). Measure 60 features a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Measure 61 features a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Measure 62 features a treble clef with a half note chord of G4 and Bb4, and a bass clef with a half note chord of F3 and Bb3. Chord symbols Bb and F7 are written above the bass line in measures 60 and 61 respectively. A dynamic marking sfz is written above the treble clef in measure 62.