



Gratis Künstlerexemplare für Tanzorchester

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DEUTSCHMEISTER REGIMENTSMARSCH

Musik: A. W. Jurek

Arrangement: Josef Schütz

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

ALTSAXOPHON 1

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

MARSCH-TEMPO

ARRANGEMENT: JOSEF SCHÜTZ

7

7

13

19

27

34

39

TRIO

45

52

59

66

72

D.C. AL FINE

ALTSAXOPHON 2

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

MARSCH-TEMPO

ARRANGEMENT: JOSEF SCHÜTZ

Musical notation for measures 1-6. Includes dynamic markings *ff* and *p*. A boxed letter 'A' is placed above the staff at measure 6.

Musical notation for measures 7-12. Includes dynamic marking *mf*.

Musical notation for measures 13-18. Includes dynamic marking *f*.

Musical notation for measures 19-26. Includes dynamic markings *ff*, *p*, and *f*. First and second endings are indicated with '1.' and '2.'. A boxed letter 'B' is placed above the staff at measure 22.

Musical notation for measures 27-33. Includes a triplet of eighth notes.

Musical notation for measures 34-38. Includes dynamic markings *f* and *mf*. First and second endings are indicated with '1.' and '2.'. The word 'FINE' is written at the end of the line.

Musical notation for measures 39-44. Labeled 'TRIO' at the beginning. Includes dynamic markings *ff* and *mf*. A boxed letter 'C' is placed above the staff at measure 39.

Musical notation for measures 45-51.

Musical notation for measures 52-58. Includes dynamic markings *f*, *mf*, and *mf*. First and second endings are indicated with '1.' and '2.'.

Musical notation for measures 59-65. Includes dynamic marking *mf*. A boxed letter 'D' is placed above the staff at measure 59.

Musical notation for measures 66-71. Includes dynamic marking *f*.

Musical notation for measures 72-78. Includes dynamic marking *mf*. First and second endings are indicated with '1.' and '2.'. The text 'D.C. AL FINE' is written at the end of the line.

TENORSAXOPHON 1

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

MARSCH-TEMPO

ARRANGEMENT: JOSEF SCHÜTZ

7

ff *p*

13

mf

19

ff *p* *f*

27

f

34

f *mf*

39

TRIO *ff* *mf* **FINE**

45

mf

52

f *mf* *mf*

59

mf *f* *mf*

66

f *mf*

72

mf *f* *mf*

78

mf **D.C. AL FINE**

TENORSAXOPHON 2

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

MARSCH-TEMPO

ARRANGEMENT: JOSEF SCHÜTZ

7

ff *p*

13

mf

19

f

27

ff *p* *f*

34

f

39

mf FINE

45

ff *mf*

52

f *mf* *mf*

59

mf

66

f

72

mf D.C. AL FINE

BARITONSAXOPHON

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

MARSCH-TEMPO

ARRANGEMENT: JOSEF SCHÜTZ

1. *ff* 2. *p* **A**

7 *mf*

13 *f*

19 *ff* *p* *f* **B**

27 *f* **3**

34 *f* *mf* *f* **1.** **2.** FINE

TRIO 39 *ff* *mf* *sfz* *sfz* **C** **3** **3** **4**

53 *mf* **1.** **2.**

59 *mf* **D**

66 *f*

72 *mf* **1.** **2.** D.C. AL FINE

TROMPETE 1

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

ARRANGEMENT: JOSEF SCHÜTZ

MARSCH-TEMPO

The musical score is written for Trompete 1 in 2/4 time. It begins with a dynamic of *ff* and includes several articulation marks (accents and slurs). The score is divided into measures, with measure numbers 9, 16, 23, 30, 35, 39, 52, 58, 65, and 71 indicated. Key structural elements include:

- Section A (measures 11-12): A first ending bracket with a '2' above it, followed by a first ending bracket with a '1' above it.
- Section B (measures 26-27): A first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it, and a final first ending bracket with a '1' above it.
- Section C (measures 39-40): A first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it.
- Section D (measures 56-57): A first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it.
- Section E (measures 61-62): A first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it.
- Section F (measures 71-72): A first ending bracket with a '1' above it, followed by a second ending bracket with a '2' above it, and the instruction 'D.C. AL FINE'.

Dynamics range from *ff* to *mf*. The score concludes with a 'FINE' marking at measure 40 and 'D.C. AL FINE' at measure 72.

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VON WILHELM AUGUST JUREK

ARRANGEMENT: JOSEF SCHÜTZ

MARSCH-TEMPO

The musical score is written for Trompete 2 in 2/4 time. It begins with a dynamic of *ff* and includes several first and second endings. A section starting at measure 39 is marked **TRIO** with a dynamic of *ff* and features triplet rhythms. The score concludes with a *mf* dynamic and a **D.C. AL FINE** instruction.

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VON WILHELM AUGUST JUREK

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MARSCH-TEMPO

The musical score is written for Trompete 3 in 2/4 time. It begins with a *ff* dynamic and includes a first ending (A) with a *p* dynamic. The score continues with a *mf* dynamic and a second ending (B) with a *f* dynamic. A *f* dynamic is also present in the 16-22 measure range. The 23-29 measure range features a *f* dynamic. The 30-38 measure range is marked with a *f* dynamic. The 39-47 measure range is the start of the TRIO section, marked *ff* and *sfz*, with a first ending (C) and a *sfz* dynamic. The 48-57 measure range is marked *f*. The 58-64 measure range is marked *mf*. The 65-70 measure range is marked *f*. The 71-78 measure range is marked *mf* and includes a first ending (D) and a *mf* dynamic. The score concludes with a *mf* dynamic and a *D.C. AL FINE* instruction.

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VON WILHELM AUGUST JUREK

ARRANGEMENT: JOSEF SCHÜTZ

MARSCH-TEMPO

The musical score is written for a single horn in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending marked with a box 'A'. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, with a first ending marked '1' and a second ending marked '2.'. The fourth staff starts with a first ending marked 'B' and continues with a mezzo-forte (*mf*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a first ending marked '1' and ends with a first ending marked '2.' and the word 'FINE'. The seventh staff is labeled 'TRIO' and starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff starts with a mezzo-forte (*mf*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The tenth staff continues with a forte (*f*) dynamic and ends with a first ending marked '1' and a second ending marked '2.' and the words 'D.C. AL FINE'.

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

ARRANGEMENT: JOSEF SCHÜTZ

MARSCH-TEMPO

The musical score is written for Posaune 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). Articulations like accents (^) and slurs are used throughout. Structural markers include a first ending box labeled 'A' at measure 10, a second ending box labeled 'B' at measure 22, a 'TRIO' section starting at measure 39, and a third ending box labeled 'C' at measure 52. The score concludes with 'FINE' at measure 62 and 'D.C. AL FINE' at measure 71. The tempo is marked 'MARSCH-TEMPO'.

BASS

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

ARRANGEMENT: JOSEF SCHÜTZ

MARSCH-TEMPO

The musical score is written for Bass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'MARSCH-TEMPO'. The score is divided into several sections:

- Section A:** Measures 1-20. Starts with a *ff* dynamic, followed by a *p* dynamic section starting at measure 11. Ends with a *mf* dynamic.
- Section B:** Measures 21-27. Starts with a *f* dynamic and ends with a *ff* dynamic.
- Section C:** Measures 28-33. A continuation of the rhythmic pattern.
- Section D:** Measures 34-38. Ends with a *FINE* marking.
- TRIO Section:** Measures 39-44. Starts with a *ff* dynamic and ends with a *sfz* dynamic.
- Section E:** Measures 45-51. Ends with a *sfz* dynamic.
- Section F:** Measures 52-57. Ends with a *f* dynamic.
- Section G:** Measures 58-64. Starts with a *mf* dynamic and ends with a *p* dynamic.
- Section H:** Measures 65-70. Ends with a *f* dynamic.
- Section I:** Measures 71-76. Ends with a *D.C. AL FINE* marking.

DEUTSCHMEISTER REGIMENTSMARSCH

DRUMS

VON WILHELM AUGUST JUREK

ARRANGEMENT: JOSEF SCHÜTZ

MARSCH-TEMPO

The musical score is written for a drum set in 2/4 time. It consists of 11 staves of music, with measures numbered 8, 15, 21, 29, 35, 39, 45, 52, 58, 66, and 72. The score includes various dynamic markings such as *ff*, *p*, *mf*, *f*, and *sfz*. There are also performance instructions like 'MARSCH-TEMPO', 'TRIO', and 'D.C. AL FINE'. The score features several first and second endings, marked with '1.' and '2.'. Rehearsal marks A, B, C, and D are placed at the beginning of specific sections. The piece concludes with a 'FINE' marking.

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

ARRANGEMENT: JOSEF SCHÜTZ

MARSCH-TEMPO

Musical score for guitar, featuring 10 staves of music. The score includes various chords (e.g., Bb, Eb, F7, Cm7, Gm7, C7, F, Eb7, Eb+, Bb, D7, Eb, Eo, Fm, Fm7, Bb7, Bb7, Cm7, Bb7, Eb, Ab, Bb7, Eb, Ab), dynamics (ff, p, mf, f), and articulation marks (accents, slurs). The score is divided into sections: Section A (measures 1-7), Section B (measures 22-28), Section C (measures 39-44), and Section D (measures 59-65). The piece concludes with a double bar line and the instruction "D.C. AL FINE".

PIANO

DEUTSCHMEISTER REGIMENTSMARSCH

VON WILHELM AUGUST JUREK

ARRANGEMENT: JOSEF SCHÜTZ

MARSCH-TEMPO

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a fortissimo (*ff*) dynamic. Chords are marked as B-flat, C major, F7, B-flat, and B-flat. A first ending bracket labeled 'A' spans measures 4 and 5, ending with a piano (*p*) dynamic.

Musical notation for measures 6-11. The piano continues with a steady accompaniment. Chords are marked as B-flat, F7, F7, C major7, and B-flat. The dynamic remains piano (*p*).

Musical notation for measures 12-16. The piano accompaniment features a melodic line in the right hand. Chords are marked as B-flat, F, and B-flat. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 17-21. Measure 17 starts with a fortissimo (*f*) dynamic. Chords are marked as C7, E-flat7, G major7, C7, F, C7, F, and F. A first ending bracket labeled '1' spans measures 20 and 21, ending with a piano (*p*) dynamic. A second ending bracket labeled '2' spans measures 20 and 21, ending with a fortissimo (*ff*) dynamic.

Musical notation for measures 22-26. Measure 22 starts with a fortissimo (*f*) dynamic. Chords are marked as C major, C major, E-flat major, B-flat, B-flat, B-flat major, and F7. The piano accompaniment features a melodic line in the right hand.

PIANO

27

Cm7 F7 Bb F7 F0 Cm Cm Eb+ Bb

33

Bb F7 D7 Cm Bb F7 Bb 1. 2. FINE

39

TRIO

Eb Bb7 Eb E0 Fm Fm7 Bb7 *ff mf sfz*

45

Eb Eb *sfz*

51

Bb Bb Cm7 Bb6 Cm7 F7 Bb *f*



PIANO
3

57 ^{2^a}

8^b 8^b7 8^b 8^b0 8^b7

mf *p*

62

E^b E^b A^b 8^b7 E^b

p

67

8^b7 E^b 8^b7 E^b E^b A^b E^b E^b A^b

f

72

8^b7 E^b 8^b7 E^b

p

1. 2. D.C. AL FINE