



Gratis Künstlerexemplare für Tanzorchester

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FUNKENMARIECHEN MARSCH

von Eric Denner & Walter Schwanzer

Besetzung:

1./2./3./4. TROMPETE * 1./2./3. POSAUNE

1./2. TENORSAXOPHON (Posaune in B) * TAMBURIN

PIANO * BASS * GITARRE * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

1.Trompete in B

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

Beat Marsch

1. *ff* *mf*

14. *f* *mf*

21. *f*

29. *ff*

35. *1.* *2.* **FINE**

40. **TRIO** *2* *3* *mf* *f* *mf*

50. *f* *mf* *f*

58. *f*

66. *1.*

74. *2.* **D.S. al FINE**

2.Trompete in B

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score consists of 12 staves of music for Trompete in B. The key signature is one flat, and the time signature is common time (indicated by 'c'). The score includes dynamic markings such as ff, f, mf, and ff, as well as performance instructions like 'Beat Marsch' and 'TRIO'. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes sections labeled '1.', '2.', and '3.'. The score concludes with a 'FINE' at measure 55 and ends with 'D.S. al FINE' at measure 92.

1. **ff** **mf**

14 **f** **mf**

21 **f** **1**

29 **ff**

35 **1.** **2.** **FINE**

40 **TRIO** **2** **3** **2**

50 **mf** **f** **mf**

58 **f** **mf** **f**

66 **f** **1** **1** **1**

74 **2.** **D.S. al FINE**

3.Trompete in B

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score consists of ten staves of music for Trompete in B. The key signature varies between G major (one sharp) and E major (two sharps). The time signature is common time (indicated by 'c'). The score includes dynamic markings such as ff (fortissimo), f (forte), mf (mezzo-forte), and ff (fortissimo). Performance instructions include '1.', '2.', '1.', '2.', '1.', '2.', '1.', '2.', and '1.'. The score concludes with 'FINE' at measure 55, 'D.S. al FINE' at measure 74, and 'Artikel - Nr.: W.S. 2053' at the bottom right.

1. ff mf

7

14 f mf

21 2. f

29 ff

35 1. 2. FINE

40 TRIO 2 3 mf f mf

50 2 mf f

58 f

66 1. 1. 1.

74 2. D.S. al FINE

mf

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4.Trompete in B

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

Beat Marsch

1. *ff* *mf*

14 *f* *mf* [1.]

21 [2.] *f*

29 *ff* *ff* [1.] [2.] **FINE**

40 **TRIO 2** *mf* *f* *mf*

50 *f* *mf* *f*

58 *f*

66 *mf* *1.*

74 *mf* **D.S. al FINE**

1.Posaune

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score for Bassoon (1.Posaune) features ten staves of music. Staff 1 starts with a dynamic of ***ff*** and includes measure numbers 8, 18, 23, 35, 40, 50, 58, 66, and 74. Measure 8 ends with a dynamic of ***mf***. Measures 18 and 23 include first and second endings. Measure 35 concludes with a dynamic of ***f*** and the word **FINE**. Staff 2 begins at measure 40 with a dynamic of ***mf***, labeled **TRIO**, and includes measure numbers 2, 1, 2, 1, 2, 1, 2, 1, and 2. Measures 50, 58, 66, and 74 also feature dynamics of ***f***. Staff 3 starts at measure 74 with a dynamic of ***#f*** and includes the instruction **D.S. al FINE**.

2.Posaune

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

Beat Marsch

ff **2** **4** **f**

18 **1.** **2.** **f**

23 **1** **4**

35 **f** **2.** **FINE**

40 **TRIO** **2** **mf**

50 **f**

58 **f**

66 **2** **1**

74 **2.** **D.S. al FINE**

3.Posaune

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score for the 3.Posaune part of 'FUNKENMARIECHEN MARSCH' is as follows:

- Staff 1:** Dynamics: ***ff***, ***mf***, ***f***. Measure numbers: 8, 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 2:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 3:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 4:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 5:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 6:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 7:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 8:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 9:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 10:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 11:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.
- Staff 12:** Measure numbers: 18, 23, 35, 40, 50, 58, 66, 74.

Performance instructions:

- 1.** [Measure 18]
- 2.** [Measure 23]
- 4.** [Measure 23]
- 1.** [Measure 35]
- 2.** [Measure 35]
- 4.** [Measure 35]
- 1.** [Measure 40]
- 2.** [Measure 40]
- 2.** [Measure 50]
- 1.** [Measure 50]
- 2.** [Measure 58]
- 1.** [Measure 58]
- 2.** [Measure 66]
- 1.** [Measure 66]
- 2.** [Measure 74]
- 1.** [Measure 74]
- D.S. al FINE** [Measure 74]

FINE [Measure 50]

1.Tenorsaxophon in B (1.Posaune in B)

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

ff **mf**

f **f**

1. **2.** **1.** **2.** **FINE**

TRIO **2.** **mf** **2.** **1.**

f

2. **f** **1.**

2. **1.** **D.S. al FINE**

2.Tenorsaxophon in B (2.Posaune in B)

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

8 **ff** 2 2 4 18 1. 2. 23 1 4 35 1. 2. **FINE** 40 **TRIO** 2 2 50 2 58 2 1 66 2 1 1. 74 2. D.S. al FINE

Bass

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwander

Beat Marsch



Drums

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

Drum sheet music for the Beat Marsch section. The music is in common time (indicated by 'C') and consists of two staves. The top staff starts with a dynamic of ***ff***. Measures 8 through 15 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 16 begins with a dynamic of ***f***. Measures 16 through 23 show a similar pattern. Measure 23 ends with a dynamic of ***ff***. Measures 33 through 39 show a pattern ending with a dynamic of ***ff***. The section concludes with a **FINE** at measure 39.

TRIO

Drum sheet music for the Trio section. The music is in common time (indicated by 'C') and consists of two staves. Measures 40 through 47 show a pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 48 begins with a dynamic of ***f***. Measures 48 through 55 show a similar pattern. Measure 55 ends with a dynamic of ***f***. Measures 56 through 63 show a pattern ending with a dynamic of ***f***. Measures 63 through 70 show a pattern ending with a dynamic of ***f***. The section concludes with a **D.S. al FINE** at measure 70.

Gitarre

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

Beat Marsch

2 A^b B^{b7} E^b E^b B^{b7}

8 ff

15 Fm Ao E^b B^{b7} 1. E^b E^b

f

21 2. E^b E^b B^{b7} f E^b

28 E^b G⁷ Fm F⁷ E^b o

ff

34 E^b B^{b7} E^b B^{b7} 1. E^b 2. E^b FINE

40 TRIO A^b A^b E^{b7}

mf mf

48 E^{b7} A^b A^b A^{b7} D^b A^b E^{b7}

f

56 A^b E^{b7} A^b A^b E^{b7}

f

63 E^{b7} A^b E^{b7}

70 E^{b7} 1. A^b 2. A^b A B^b D.S. al FINE

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwaner

Beat Marsch

1

A^b B^{b7} E^b

E^b

mf

7

B^{b7}

B^{b7}

E^b

14

C⁷

Fm

Ao

E^b

B^{b7}

E^b

E^b

mf

f

1.

21

E^b

B^{b7}

E^b

f

28

E^b

G⁷

Fm

F⁷

E^b

34

E^b

B^{b7}

E^b

B^{b7}

E^b

E^b

f

1.

2.

FINE

V.S.

40 TRIO

A^b A^b E^{b7}

mf *mf*

48

A^b A^b A^b A^{b7} D^b

f

55

E^{b7} A^b E^{b7} A^b A^b E^{b7}

f

1

62

E^{b7} A^b E^{b7}

1 **1** **1** **1**

1

70

E^{b7} A^b A^b A^b A^b

1. **2.**

mf

D.S. al FINE

Tamburin

FUNKENMARIECHEN MARSCH

von Eric Denner - Walter Schwanzer

Beat Marsch

The musical score consists of twelve staves of Tamburin notation. The notation uses vertical stems with dots for note heads, and horizontal strokes with vertical dashes for stems. Various dynamic markings are present, including **ff**, **f**, **mf**, and **ff**. Performance instructions like **mf**, **ff**, and **f** are placed above specific measures. Measures are numbered at the beginning of each staff. The first staff starts with a treble clef, common time, and a key signature of one sharp. Subsequent staves switch between common time and 2/4 time. Measure numbers include 2, 7, 14, 21, 28, 34, 40, 48, 56, 63, and 70. The score concludes with a **FINE** and **D.S. al FINE**.